

NAME: _____

MYTHOLOGY and FOLKLORE

with Mr. Rinkevich



HALLOWEEN MYTHOLOGY

*Blank pages are intentional. This packet is meant to be printed double-sided.

HALLOWEEN MYTHOLOGICAL HISTORICAL QUESTIONS

1. How old is Samhain?
2. What was being celebrated on Samhain?
3. Why was this day advantageous to the spirits and ghosts?
4. Name a few traditions performed during Samhain.
5. What Roman tradition was merged with Samhain?
6. What tradition did Rome add to Halloween?
7. What is Halloween short for?
8. What two days did Christianity contribute to Halloween lore?
9. Why was All Saints' Day moved to November 1st?
10. What immigrants brought Samhain traditions with them to America?
11. Name a few of these traditions that they brought.
12. What movement/belief current has the biggest impact on modern Halloween celebrations?

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The Lore, Myths and Traditions of Halloween

HOLIDAYS

European

Samhain

- _____ festival marking the end of the _____ and the beginning of the _____ half of the year
- Most _____ traditions come from Samhain
- Traditions were brought to the US by _____ and _____ immigrants
- Time when the _____ between worlds was at its _____

Punkie Night

- South West England holiday which has Trick or Treating and focuses heavily on _____ (*punkies*)

Mischief Night

- Unofficial holiday where people engage in _____, _____, _____ or parties
- Pranks range from simple and harmless to extremely dangerous and destructive

Devil's Night

- Destructive version of _____ that occurred in 1970s/80s Detroit that resulted in waves of arson.

All Saints' Day

- _____ holiday celebrating all saints
- The evening before was known as "All Hallows' Eve" (or holy evening) and eventually became the word "_____"
- It's move to November 1st, caused aspects to synchronize with elements of _____ due to _____ and _____ immigration to the United States

All Souls' Day

- _____ Holiday celebrating all of the faithfully departed and final day of the " _____ " Halloween celebration

Walpurgis Night

- _____ festival celebrating Saint _____ who was said to repel _____ where celebrations are held to ward off evil and winter spirits for the upcoming spring season

Angels' Night

- _____ initiative to combat the increasingly destructive waves of _____ that hit _____ on Devil's Night during the 1970's and 80s

Fastelavn

- _____ tradition in _____ that is very similar to Halloween and includes traditions like "Hit the _____ out of the Barrel"

Kürbisfest

- _____ holiday celebrating the end of year harvest with a heavy focus on _____ themed food, games, entertainment and markets

Álfablót

- _____ holiday that was very similar to Samhain but was more of a _____ event instead of a _____ one like Samhain

Vetrnætr

- Three-day _____ holiday that was very similar to _____

Spanish

Día da Brujas

- _____ holiday honoring the dead which is very similar to _____

Día de los Muertos

- Two-day _____ celebration honoring _____ and deceased loved ones.
- Combination of Halloween, All Saints' Day and All Souls' Day with a heavy _____ "flavor"

Asian

Zhongyuan Festival

- Asian festival to commemorate the opening of the gates of _____, _____, and the spiritual realm permitting all spirits and souls to receive sustenance, money, and other offerings.

Obon Festival

- Holiday which fuses ancient _____ belief and _____ customs to honor ancestral spirits and is known for the traditional release of the Henjoji Toro Nagashi

Pangangaluluwa

- _____ holiday that is very similar to Halloween

African

Awuru Odo Festival

- _____ festival celebrating the _____ of dead spirits and includes the wearing of _____ masks and theatrical performances that reenact the _____ between the living and returning spirits

Egungun Festival

- _____ festival honoring and appeasing departed ancestors which includes the wearing of elaborate _____ and _____ symbolizing ancestors and bloodlines

Fèt Gede

- _____ annual "Feast of the Dead" that is similar to _____

Saci Day

- Brazilian festival started by _____ to compete with the “_____ influenced holiday” of Halloween and support local folklore and culture that _____ to gain popularity due to competing with Halloween

TRADITIONS & CELEBRATIONS

Trick-or-Treating

- The practice of dressing in a costume, going door-to-door asking for a small " _____ " with the threat of doing a " _____ " if one is not given

Trunk-or-Treat

- Similar to Trick-or-Treating but candy is handed out from decorated _____
_____ in a group
setting rather than houses
- Used as an alternative where _____ makes it dangerous to Trick-or-Treat

Souling

- _____ practice where the _____ went door-to-door offering prayers for the dead in exchange for " _____ " and/or money

Guising

- _____ tradition where _____ and _____ adults and children would dress up to ward off evil spirits while going to neighbors' houses to receive treats in exchange for song and dance performances.
- Precursor to _____
- Essentially Trick-or-Treating without the _____

Mumming

- Irish and British tradition where groups of friends and families go _____ and are invited inside to perform a song, dance, music, jokes, recitations or a " _____ play" before being offered food and drink
- Precursor to Trick-or-Treating

Saining

- Ancient Scottish and Gaelic folk tradition of _____, _____, and _____ people, spaces, or objects using elements like smoke, water, or fire

Divination

- Rituals used on Halloween to predict _____ events
- Today, a majority are used for fun instead of ritualistic purposes

Apple Bobbing

- Apples were included in rituals as they are a sign of _____ and _____ and were originally used as a marriage and divination ritual to see a future partner

Mirror Gazing

- Divination used on Halloween by young _____ to see images of their future _____

Ouija Boards

- Often included in Halloween celebrations due to their _____ nature

Tarot Cards

- Tarot card decks are often included in Halloween celebrations due to their _____ nature

Puicini

- Divination ritual using a _____ participant who must choose a _____ that will reveal one's future life path

Pumpkin Carving

- Scary faces were carved into _____ and lit from within to scare away evil spirits during _____
- _____ immigrants brought this tradition to the US and used _____ instead as they were _____ and _____ to carve

Costume Wearing

- Wearing of ritualistic costumes was occurring well before the _____ century during the ancient Samhain festivals with a focus on creatures, spirits, fairies and demons
- Today, costumes are worn for mostly theatrical and enjoyment purposes with the costumes themselves being based on everything from ancient horrifying terrors to pop culture and historical figures

Fall Harvest

- Symbolizes the end of the _____ season and the beginning of the _____ half of the year
- Basically, the underlying reason for all Halloween, fall holidays and festivals

Bonfires

- Used to ward off _____ spirits and guide the way for _____ spirits
- In modern times they act as _____ gathering points

Offerings

- Offerings focused on _____ and _____ -based objects while also utilizing _____ items, heirlooms and creations of creative expression
- Modern "offerings" are more commercialized in nature and focus on mass produced candy and store-bought gifts given at parties and festivals

Dumb Supper

- A silent meal traditionally held during Samhain (around Halloween) to honor deceased loved ones

Halloween Parades

- _____ -friendly focusing on costumes, candy and floats taking Halloween from a community event to a city-wide spectacle
- The first Halloween parade was in _____, _____ in 1905

Haunted Attractions

- Offer live entertainment meant to simulate a _____ location or _____ scenario
- Range from massive multi-million dollar theme park attractions to small attractions for charity held at _____ and _____.
- Themes range from Haunted Houses, Ships, Prisons, Asylums, Defunct Theme Parks, Factories, Malls, Farms, Mazes and Barns

Spook Shows

- _____ themed traveling shows that often took place at _____ before horror films or as separate attractions at _____ and _____
- Television brought about the end of the spook show era, which led to the creation of the horror _____

Haunted Hayrides

- Meant specifically for the rural _____ setting where a tractor or horse pulls the audience wagon through a haunted field and/or forest
- Especially popular in the _____ part of the country and _____

Corn Mazes

- Winding mazes through fields of corn that have allowed family farms to generate revenue during the _____ season

Halloween Specials

- Evolved from _____ specials and holiday themed _____ episodes into iconic themed movies, animated classics and month-long _____

Drive-Ins

- Aim to provide an immersive _____ / _____ themed experience that offers horror films, costumed characters roaming the grounds, spooky decorations, local vendors, live music and contests

Hell Houses

- Attractions that promote a _____ message showing the consequences of _____
- Have become a fixture of the Halloween season and attract people of all faiths and beliefs

Zombie Walks

- Organized gathering of participants who dress as zombies and meet at a single location, often an _____ center, before following a predetermined path through streets and public spaces

Zombie Paintball

- Capitalizing on the zombie craze of the mid 2000s, paintball event holders began incorporating zombie invasion and _____ theme elements to the contests during the Halloween season to market towards the lucrative Halloween audience

Mask Wearing

- The focus is purely on the mask instead of the entire _____
- Truly iconic masks do not require a costume, as the _____ or _____ is strongly tied to the mask, allowing the wearer to become the persona without a full costume

Home Haunts

- _____ version of a haunted attraction, that provides the _____ with the feel of a haunted attraction without the cost or travel required while also acting as a _____ building activity

Halloween Parties

- Modernization of the Celtic _____ festival
- Early Halloween parties were known as play parties

Horror Movie Marathons

- Practice of watching numerous horror themed movies in _____ often with a group of friends either in person or online

Horror Hosts

- Hosts a _____ horror film on tv or the internet usually under the guise of a horror persona and provides facts and trivia about the movie while also providing entertaining skits laced throughout the broadcast

Halloween Shopping

- Evolved from simple _____ decorations to _____ produced goods and finally to _____ products due to consumer demand and global production forces
- Billion-dollar industry and second only to Christmas in terms of sales

Halloween Villaging

- Tradition that comes from the practice of building a _____ village underneath or Near a Christmas tree
- Has become popular with those who are unable to decorate on the _____ for Halloween

FOODS

Pumpkin Flavored Everything!

- Food source since _____ times for indigenous peoples and early European settlers
- Pumpkin _____ can now be found in hundreds (thousands?) of products during the Halloween season

Candy Apples

- American _____ treat that became a trick-or-treating favorite due to their appearance and connection to Samhain and the harvest season

Popcorn Balls

- _____ made treat that became popular when homemade candy was handed out during the 1950s, due to its cheap cost and ease of making

Soul Cakes

- Ancient treat from _____ and _____ that was eaten during _____
- This treat would lead to the practice of _____ which in turn was the precursor to modern day trick-or-treating

Barmbrack

- _____ bread that contains various objects baked into the bread and used during Halloween as a _____ game

Calavera

- _____ treat made from sugar paste, decorated with royal icing and shaped into the form of a skull and a central element of _____ celebrations

Candy Bars

- Miniature individually wrapped _____ produced candy bars became widely popular after _____ due to a massive marketing push and their convenience and affordability

Colcannon

- _____ dish of mashed potatoes with cabbage or kale which has small _____ hidden within that are used to tell one's _____ for the upcoming year

Kakanin

- A _____ -based dessert that is given to _____ on _____

Bonfire Toffee

- _____ treat made from _____ and served during Halloween

Pão por Deus

- _____ treat that is a _____ -topped, fluffy bun served during _____

Apple Cider

- Brought to Halloween through its, and apples', association with _____

Candy Corn

- An _____ made candy that has become a staple of Halloween and the fall season

CREATURES

Goats

- Connected through centuries of _____ linking them to the _____, pagan spirits, and _____ imagery

Wolves

- Wolves have strong ties to _____, _____, and _____

Spiders

- Strong connection to _____ and mystical traditions
- Used as popular decorations, subjects of folklore, literature and modern media

Snakes

- Represent themes of _____, _____, and the supernatural

Toads

- Historical literary connections to _____
- Are often the result of a transformation _____/_____

Black Cats

- Are viewed as witches' _____ or the shape-shifted form of witches

Bats

- _____ on Samhain attracted bats
- Viewed as bad _____, familiars and the shape-shifted forms of _____

Crows

- _____ of the _____
- Viewed as voices of the _____, and _____ of misfortune

Ravens

- Scavengers who were pets of _____ a Samhain goddess
- Viewed as _____ of the _____ or the _____

Owls

- _____ of gods, familiars to witches, symbols of _____ and witchcraft
and _____ between the living and the dead

Rats

- Served as witch familiars and acted as _____ and _____ carriers

CHARACTERS

Stingy Jack

- _____ Folklore character who double-crosses the _____ twice and is forced to forever wander the night using a single burning ember inside a hollowed-out turnip lantern to light his way
- His story is where the term "Jack-O-Lantern" originates

Witches

- Strong connections to both the holiday and ancestral lines
- Use of magic, potions, familiars and central importance in _____ folklore makes them essential _____ characters
- _____ rooted faiths view them as benevolent forces who are to be celebrated
- Others who are attracted to the more ominous lore view them as an ideal Halloween costume for the fear it can cause

Werewolves

- Identified in history's earliest epics (_____) and also appear in Greek Mythology
- Modern archetype comes from _____/European Folklore

Vampyre

- The "Halloween" vampyre comes from European/Slavic folklore
- Vampyre lore arrived in America with European/Slavic _____

Zombies

- While the dead returning to life is a concept found in nearly every culture, the "living death" zombie, and term, originates in _____
- The "American" Zombie is based on the ones found in _____ "*of the Dead*" movies

Ghosts & Spirits

- Mentions of ghosts go as far back as ancient Mesopotamia

Goblins

- Term comes from _____, _____ and _____ words
- Character comes from _____ lore and is a troublesome and malicious spirit

Fairies

- Often portrayed as _____ in modern myths
- In _____ folklore they are often portrayed as powerful beings who are disinterested in human affairs at best and spiteful and malicious at their worst

Demons

- Mentions of demons go as far back as ancient _____
- The modern Halloween archetype comes from numerous peoples, folklores, regions, religions and mythologies spanning thousands of years

The Headless Horseman

- Headless Horsemen appear throughout _____ and _____ Folklore
- The popular Halloween one is based on the Horseman in _____

Frankenstein's Monster

- Literary creation of _____ with a look influenced by _____

Grim Reaper

- Most widely known symbol of _____ in American Folklore while the look is rooted in European plague lore

Mummies

- Inclusion into American Halloween folklore likely stems from their popular in _____

The Great Pumpkin

- The Great Pumpkin, who appears in the _____ franchise, is the longest running original American created character associated with Halloween

GODS/GODDESSES

Crom Cruach

- Irish god of _____ and _____

Morrigan

- _____ god of death, doom, foretelling and victory in battle whose customs form many of the Samhain traditions

Hel

- _____ death goddess and ruler of the underworld

Orcus

- _____ death god of punishment and broken oaths

Hades and Persephone

- _____ death gods and underworld rulers whose festivals are similar to _____

Mictlāntēcutli and Mictēcacihuātl

- _____ death gods whose festivals led to Mexico's Día de los Muertos celebration

Anubis

- _____ death god and creator of _____

Hecate

- _____ goddess of _____, the night and crossroads

Marzanna

- Slavic and Polish death and pestilence goddess who embodies the harshness of winter and the rebirth of spring

- The “Drowning of Marzanna” is a tradition that signifies the end of winter and the rebirth of spring by _____ a straw effigy of Marzanna which is then thrown into a _____

Au Puch

- _____ death god and underworld ruler whose festivals led to modern day Mexico's Día de los Muertos celebration

PLACES

Mexico City, Mexico

- Host of the largest Día de los Muertos celebrations in _____

Transylvania, Romania

- Home of _____

Salisbury Plain, Wiltshire, England

- Home of _____

Edinburgh, Scotland

- Scottish city known for its many haunted locations including Edinburgh _____

Boyne Valley, Ireland

- Birthplace of _____ and the site of the Celtic festival of _____

Farms and Homesteads

- Most Halloween core traditions such as the end of the year harvest, bonfires, feasting, dancing, singing, pumpkin (turnip) carving, apple bobbing and ritualistic blessing and offering rituals began on the farm with the Samhain celebration
- Many farms are now used as _____ instead

Anoka, Minnesota

- Home of the first Halloween _____

Salem, Massachusetts

- Location of the _____
- Ironically because of the _____, Salem is now an important local for many practicing Pagans and is also a major Halloween _____ attraction

Sleepy Hollow, New York

- Fictional setting for "The Legend of Sleepy Hollow" and home of the _____

Haddonfield, Illinois

- Fictional setting for _____ which was shot in Pasadena, California

New Orleans, Louisiana

- Home of _____ and Vampires, Haunted Cemeteries, Haunted Houses and Haunted Streets with more ghost tours than you can count... and that's when it's not Halloween

Graveyards and Cemeteries

- Used on Halloween for rituals, personal visits, tours, and even events
- Sources of _____ information, folklore and stories of the supernatural

Halloween on the International Space Station

- Since _____, crew members of the International Space Station have used their limited supplies to create costumes and small treats to celebrate the holiday

OBJECTS

Ben Cooper Costumes

- Creator/producer of the flimsy _____ and _____ from the 1940s 1990s
- Offered children the chance to dress as numerous pop culture and Halloween characters for a very affordable price

Black and Orange

- Orange symbolizes the _____ (pumpkins, fall foliage, and bonfires)
- Black symbolizes the _____ of light, darkness and _____
- _____ they symbolize the transition from fall to winter and _____ to _____

Jack-O-Lanterns

- Carved lanterns made from a pumpkin, or previously, a root vegetable such as a _____ or _____
- Associated with the Irish legend of _____

Stonehenge

- Mysterious _____ stone structure built by unknown architects used for burial and other ritualistic worship practices that was possibly used in Samhain or similar festivals

Scarecrows

- Used by European immigrants in harvest/farm culture
- Originated in ancient _____, used by _____ farmers, and finally given the more horrifying humanoid form by _____ farmers

Cauldrons

- While once a cooking _____, cauldrons today are primarily known for their associations with _____ in magic rituals and spellcasting

Altars

- Used during numerous Halloween and Halloween-like celebrations in either a _____ or _____ sense

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Halloween Mythology



For this unit's cultural project, you will be creating a 3-D representation of a Haunted Attraction (Miniature Sized of Course).

Haunted Attraction

- Suggested Topics: Haunted House, Barn, Prison or Asylum, Hayride, Corn Maze, Amusement Park Ride, Carnival

Guidelines

- Three students per group limit
- At least 16" x 12" (Negotiable – Discuss with Mr. Rink)
- You will need a detailed overhead map of your attraction.
- You must also provide a 3-D component for your project. For example, create a physical representation of the building that will house your Haunted Attraction. You can also make a 3D map which would count as your map and 3D component.
- Suggested Materials Include: Cardboard, Construction Paper, Cloth, Material, Miniature Accessories, Legos, Other Building Toys, 3-D Printed Materials
- You will need to create an advertisement poster or flyer for your attraction.
- Finally, you will need to present your attraction to the class.

Requirements Checklist

- ☐ Detailed map of your attraction
- ☐ A 3-D representation or visual for your attraction
- ☐ An advertisement flyer or poster
- ☐ An outgoing personality and a readiness to present your attraction to our investors

Super Duper Bonus Chance

Create a video advertisement or an audio advertisement for your attraction

Point Value

This assignment is worth 100 points.





Halloween Mythology Writing Assignment

Welcome to the wonderful world of narrative essays! (Strong round of applause!) In honor of the season, you will be writing a narrative paper based on the essence of **FEAR** ... your fear!

Describe in detail one fear, phobia or scary situation you've encountered. Do you have a fear of a particular horror character or an urban legend? Is there an eerie cemetery in your neighborhood? Do you have a fear of clowns or spiders? Was there a terrifying experience from your youth like a haunted attraction that was more than you could handle? Do tell! Keep in mind, this narrative is meant to evoke the essence of the season and meant to be in good clean fun, because after all, it's Halloween and everyone is entitled to one good scare.

KEEP IN MIND YOU ARE NOT BEING ASKED TO SHARE A PERSONAL TRAUMA OR SOMETHING THAT WOULD BE DIFFICULT FOR YOU TO RECOUNT OR REMEMBER. I WILL NOT ACCEPT PAPERS THAT CONTAIN SITUATIONS YOU ARE NOT COMFORTABLE SHARING WITH THE CLASS.

Paper Format

- * Size 12 Font
- * Times New Roman Font
- * 1 Inch Margins
- * Double Spaced
- * Black Ink Only
- * Page Number Top Right Corner

Paper Requirements

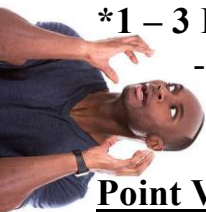
***1 – 3 Pages of Text**

- 1 Page = 1 Full Side + 1 sentence onto the next page.

Point Value

This assignment is worth 100 points.

****ANY USE OF AI WILL RESULT IN A ZERO FOR YOUR PAPER.****



The Legend of Sleepy Hollow

Directions: Throughout the course of the film find ten examples of Halloween lore.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

