

NAME: _____

MYTHOLOGY and FOLKLORE



V! ÄÄIÄ! Ä: TÄN EIEÄÄSE

MESOAMERICAN MYTHOLOGY HISTORICAL QUESTIONS

1. What areas does Mesoamerica include?
2. The vast majority of Mesoamerican mythology was heavily influenced by what ancient culture's mythology?
3. Where was this ancient culture located and what was its primary time of influence?
4. How was this culture's history pieced together?
5. In place of written language what did the Mayans use to tell their history?
6. What is Tenochtitlan and where is it located?
7. Give several theories regarding where the ancient Aztec people originated.
8. What brought about the decline of both the Aztec and Mayan cultures?

MESOAMERICAN MYTHOLOGICAL CHARACTERS

MESOAMERICAN CULTURE

THE SPORT

The Ballgame

LITERATURE

Codices –

Popol Vuh –

OLMEC

GODS

God I –

God II –

God III –

God IV –

God V –

God VI –

God VII –

God VIII –

LEGENDARY CREATURES

Tlahuelpuchi –

Tlanchana –

Werejaguar –

Yahui –

MAYANS

SUPREME CREATOR

Itzamná –

GODS OF CREATION

The Framer & The Shaper –

Tepeu & Sovereign Plumed Serpent –

Xmucane & Xpiacoc –

Heart of Sky –

THE HERO TWINS STORY

Hun Hunahpu & Vucub-Hunahpu –

Hunahpu & Xbalanque –

Hun Batz & Hun Chuen –

Xquic –

Xbaquiyalo

DEATH GODS

Ah Puch –

One-Death & Seven-Death –

Buluc Chabtan –

Ixtab –

Camazotz –

Vucub Caquix–

Cabrakan –

Zipacna –

JAGUAR GODS

Night Sun –

God L –

Ix Chel –

War Month of Pax –

Water Lily Jaguar –

Jaguar Baby –

OTHER MAYAN DEITIES

Acat –

Ah Muzen Cab –

Chaac –

OTHER MAYAN DEITIES

Chirakan-Ixmucane –

Ek Chuah –

Maximón –

GROUPS

Xmulzencab –

Bolontiku –

Oxlahuntiku –

Bacabs –

PLACES

Middleworld –

Mayan Caves –

Underworld –

Pyramids –

Upperworld –

World Tree –

CREATURES AND LEGENDARY FIGURES

Alux –

Huay Chivo –

Tata Duende –

Xtabay –

AZTECS

PRIMORDIAL GOD

Ōmeteōtl –

Ometecuhtli & Omecihuatl –

GODS OF CREATION

Tezcatlipocas –

Quetzalcōātl –

Xolotl –

Huitzilopochtli –

Xipe Totec –

Nanahuatl –

Tonatiuh –

Cipactli –

GODS AND GODDESS COUPLES CREATED BY TEZCATLIPOCAS

Tlaloc & Chalchiuhtlicue –

Tlaltecuhthli & Tlalcihuatl –

GODS AND GODDESS COUPLES CREATED BY TEZCATLIPOCAS

Mictlantecuhtli & Mictecacihuatl –

Chantico & Xiuhtecuhtli –

Tlahuizcalpantecuhtli –

Tēcciztēcatl –

OTHER AZTEC DEITIES

Centeotl & Chicomecoatl –

Cipactonal & Oxomoco –

Coatlicue –

Ītzpāpālōtl –

Itztlacoliuhqui –

Malinalxochitl –

Mēztli –

Mixcoatl –

Tlacotzontli –

GROUPS

Ahuiateteo –

Centzonhuīznāhua –

Centzon Tōtōchtin –

Cintēteo –

Cihuateteo –

Tzitzimitl –

Quinametzin –

Sky Giants –

Lords of the Night –

Lords of the Day –

Ehecatontli –

Xiuhtontli –

PLACES

Anahuac –

Aztlán –

Chicomoztoc –

Mictlān –

Templo Mayor –

Tamōhuānchān –

Thirteen Heavens –

Tlillan-Tlapallan –

LEGENDARY CREATURES

Ahuizotl –

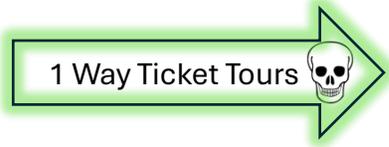
Chaneque –

Moon rabbit –

Nagual –

Xiuhcoatl –

An Underworld Tour...



Hello Applicant!

We are excited about your interest in our company! As the premier provider of underworld tour guides, we promise our clients the absolute best tour guides the market has to offer. In order to honor this guarantee, our tour guides must know our destinations in utmost detail. The only way to gain this level of insight is for each prospective employee to carefully research the realm on his/her own. Be warned, the Aztec Underworld is not for the weak of heart, in fact by the end you will no longer have a heart to weaken.

As a part of our company, you will receive a very competitive salary of 1,000 cocoa beans per week, stock options in our jade mine, box seats for two ball games per year, a yearly meet and greet with Sepultura and an excellent benefits package that includes preferential placement on the sacrifice list!

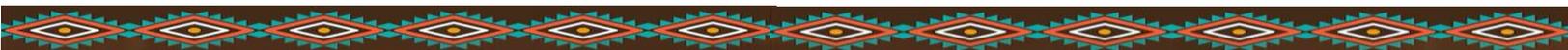
What are you waiting for? Get Exploring!

- Professionally,



Rinkevicoatl el Jefe

“1 Way Ticket Tours - Our tours are so good, you won’t want to come back – even if you could!”



Hosting Culture:

Resort Name:

Required Tour Guide:

Level 1 –

Level 2 –

Level 3 –

Level 4 –

Level 5 –

Level 6 –

Level 7 –

Level 8 –

Level 9 –

Master of Ceremonies:



Level 10 is currently
in the preproduction
stage.

Hurray! More Pain!



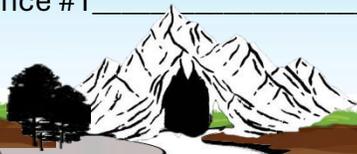
Xibalba Underworld Vacation & Resort



Entrance #3 _____

Entrance #1 _____

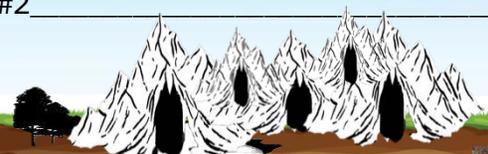
Entrance #2 _____



River #1



River #2



River #3



The Crossroads

Demon Lord Pair

10 Lords of Human Suffering

Domain of Suffering

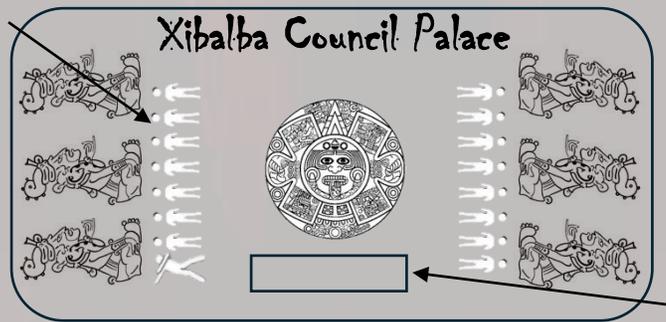
Xiquirpat - _____ & Cuchumaquic - _____

Ahalpuh - _____ & Ahalgana - _____

Chamiabac - _____ & Chamiabaholom - _____

Ahalmez - _____ & Ahaltocob - _____

Xic - _____ & Patan - _____

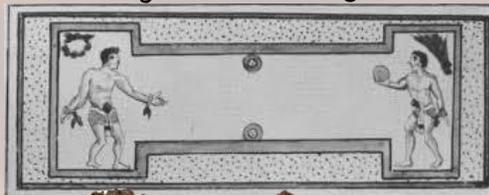


Six Deadly Houses of Trials



Masters of Ceremony: Dual Ruling Lords of Death

Hun-Came aka _____



Vucub-Came aka _____

YOU'RE INVITED!



Please use this complementary map to keep track of the memories you make on your vacation!

Mesoamerican Mythology Research Paper

Welcome to the wonderful world of research papers! (Strong round of applause!) Your research paper for this unit will be a short MLA Format paper on an aspect of Mesoamerican Mythology (God/Goddess/Creature/Place/Tale).

* All project topics must be approved by **MR. RINKEVICH.**

Paper Format

- | | | |
|------------------------|------------------|-------------------------------|
| * Size 12 Font | * 1 Inch Margins | * Black Ink Only |
| * Times New Roman Font | * Double Spaced | *Page Number Top Right Corner |

Paper Requirements

*1 – 3 Pages of Text

- 1 Page = 1 Full Side + 1 sentence onto the next page.

* **Works Cited Page**

- MLA Documentation (Internal Citation)
- Every paragraph in your paper must include a citation.

* **You will need at least 3 sources for your paper.**

- **DO USE:** Online Articles, Mythology Specific Websites, Newspaper/Magazine Articles, Books
- Check my website for suggestions
- **DO NOT USE:** Wikipedia, Ask.com, Basically any site that allows user edited content.

ANY USE OF AI WILL RESULT IN A ZERO FOR YOUR PAPER.

Point Value

This project is worth 100 points.



****ANY USE OF AI WILL RESULT IN A ZERO FOR YOUR PAPER.****

Mesoamerican Cultural Connection Project

The Mayan and Aztec people did not have a written language that relied on a system using letters to create words but instead recorded their history and important tales using glyphs and pictures to tell their stories.

For this unit's cultural project, we will be honoring this tradition, so you will be creating a **pictograph story** that will be painted on vase/bowl/pot/plate.

Requirements

1 Painted Bottle, Jar, Vase, or Plate

A 10-15 sentence description of what you have painted

Guidelines

Creative Component:

1 Glass Jar, Vase Bottle, Pot or Plate with your painted pictograph story.

- Your item needs to be a decent size in order to give you room to paint your pictograph.
- Please remove all labels and glue from your item.
- Suggestions: Large pickle jars, Clay Pots
- I will provide the brown paint **IF** you want to give your item a "clay" look
- You will need your own paints and brush for the story.

* I will give 5 bonus points for each bottle of paint or brush that is donated. (10-point max)

- Authentic tribe symbols and pictures are required. Please see the **STORIES** tab under **MESOAMERICAN MYTHOLOGY** on my website for details.
- Authentic tribe color palettes are required.

ACRYLIC PAINTS ONLY – NO OIL BASED PAINTS!

Written Component:

A printed 10-15 sentence summary of your pictograph story

- This will be a quick summary explaining what your scene is for the observer
- No citations are needed.

Story Suggestion:

- Any of the individual sun creation stories from the Aztec Creation Myth
- Any of the numerous stories about the Heroic Twins from Mayan Mythology

***Some Examples**

