

## Mesoamerican Cultural Connection Project

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The Mayan and Aztec people did not have a written language that relied on a system using letters to create words but instead recorded their history and important tales using glyphs and pictures to tell their stories.

For this unit's cultural project, we will be honoring this tradition, so you will be creating a **pictograph story** that will be painted on vase/bowl/pot/plate.

### **Requirements**

1 Painted Bottle, Jar, Vase, or Plate

A 10-15 sentence description of what you have painted

### **Guidelines**

#### **Creative Component:**

1 Glass Jar, Vase Bottle, Pot or Plate with your painted pictograph story.

- Your item needs to be of a decent size in order to give you room to paint your pictograph.
- Please remove all labels and glue from your item.
- Suggestions: Large pickle jars, Clay Pots
- I will provide the brown paint **IF** you want to give your item a "clay" look
- You will need your own paints and brush for the story.

\* I will give 5 bonus points for each bottle of paint or brush that is donated. (10-point max)

- Authentic tribe symbols and pictures are required. Please see the **STORIES** tab under **MESOAMERICAN MYTHOLOGY** on my website for details.
- Authentic tribe color palettes are required.

**\*ACRYLIC PAINTS ONLY – NO OIL BASED PAINTS!\***

#### **Written Component:**

A printed 10-15 sentence summary of your pictograph story

- This will be a quick summary explaining what your scene is for the observer
- No citations are needed.

#### **Story Suggestion:**

- Any of the individual sun creation stories from the Aztec Creation Myth
- Any of the numerous stories about the Heroic Twins from Mayan Mythology

#### **\*Some Examples**

