

Annabel Lee

1. Who is Annabel Lee, and what is her relationship with the speaker?
☐ (A) Daughter ☐ (B) Wife ☐ (C) Mother ☐ (D) Someone loved from afar
2. How does the speaker describe his relationship with Annabel Lee?
☐ (A) Youthful Love ☐ (B) Forbidden Love ☐ (C) Timeless Love ☐ (D) Undying Love
3. What paragraph describes how the speaker viewed how he and Annabel Lee lived?
☐ (A) 1 ☐ (B) 2 ☐ (C) 3 ☐ (D) 4
4. What could the narrator's "kingdom by the sea" be symbolic of?
☐ (A) lifestyle they wish to reclaim
☐ (B) Reclaiming their royal lifestyle
☐ (C) A fantasy love
5. We discover that at the end of the poem Annael Lee is dead. In paragraph 3, what lines foreshadows this event?
☐ (A) *A wind blew out of a cloud, chilling My beautiful Annabel Lee*
☐ (B) *So that her highborn kinsmen came, And bore her away from me*
☐ (C) *To shut her up in a sepulcher, In this kingdom by the sea.*

Short Answer

6. How was Annabel killed? According to the narrator, who did this to her? Why?
7. The narrator believed their love was so pure and divine that even the angels would acknowledge it. What is ironic about this feeling?
8. We discover that at the end of the poem Annael Lee is dead. In paragraph 3, what lines foreshadows this event? Write the full line(s).

The Cask of Amontillado

1. What paragraph reveals why Montresor decides to seek revenge against Fortunato?
☐ (A) 1 ☐ (B) 22 ☐ (C) 71 ☐ (D) 84
2. How does Montresor trick Fortunato into following him into the catacombs?
☐ (A) Promise of riches ☐ (B) He has a loved one held hostage
☐ (C) He has high quality alcohol for him ☐ (D) Through use of physical force/intimidation
3. Why is Fortunato interested in the Amontillado?
☐ (A) Mystery and Adventure ☐ (B) Addiction
☐ (C) It's Value ☐ (D) It was originally his
4. What passage(s) show(s) how Montresor is looking to exploit Fortunato:
☐ (A) *"He had a weak point—this Fortunato..."*
☐ (B) *"Come," I said, with decision, "we will go back; your health is precious." "Enough," he said; "the cough is a mere nothing; it will not kill me. I shall not die of a cough."*
☐ (C) *I took from their sconces two flambeaux, and giving one to Fortunato, bowed him through several suites of rooms to the archway that led into the vaults. I passed down a long and winding staircase, requesting him to be cautious as he followed.*
☐ (D) *"He turned toward me, and looked into my eyes with two filmy orbs that distilled the rheum of intoxication."*

Short Answer

5. What might the catacombs symbolize?
6. What does the Amontillado represent to Fortunato?
7. What is the significance of Fortunato's **jester costume**?

Hop Frog

1. Who is Hop-Frog, and what is his role in the king's court?
☐ (A) Bodyguard ☐ (B) Counsel ☐ (C) Cook ☐ (D) Jester
2. Who is Trippetta, and what is her relationship with Hop-Frog?
☐ (A) Fellow Slave/Servant ☐ (B) Lover
☐ (C) Sister ☐ (D) They don't each other
3. What passage(s) show(s) how the king "cared" for Hop-Frog?
☐ (A) *"...in Hop-Frog..., he possessed a triplicate treasure in one person."*
☐ (B) *"Come here, Hop-Frog," said he, as the jester and his friend entered the room; "swallow this bumper to the health of your absent friends,"*
☐ (C) *"Yes," said the King; "Come lend us your assistance. Characters, my fine fellow; we stand in need of characters-all of us-ha! ha! ha!" and as this was seriously meant for a joke, his laugh was chorused by the seven.*
4. What passage(s) show(s) why the king somewhat favors Trippetta?
☐ (A) 8 ☐ (B) 9 ☐ (C) 11 ☐ (D) 24 ☐ (E) 25
5. What is the real reason the king demands that Hop-Frog drink wine?
☐ (A) To toast his lost friends
☐ (B) It is a gift from another king and it would be insulting to refuse
☐ (C) Hop Frog is an alcoholic
☐ (D) Hop Frog earned it but is humble and doesn't like to accept gifts

Short Answer

6. Why does the king "treasure" Hop-Frog?
7. What does the orangutan costume symbolize?
8. How does the masquerade allow Hop-Frog to turn the king's own entertainment against him?

The Masque of the Red Death

1. Why does Prince Prospero gather a group of people inside his abbey?
☐ (A) To avoid the plague ☐ (B) To celebrate ☐ (C) To be safe from the invading forces
2. How does Prospero attempt to protect himself and his guests from the disease?
☐ (A) Hide behind a castle wall and weld the door shut
☐ (B) A limited supply of vaccines/cures
☐ (C) A near psychotic obsession with keeping everything clean
☐ (D) Otherworldly means
3. What is unusual about the seventh room?
☐ (A) It's a solid color .
☐ (B) It has multiple colors within it.
☐ (C) It's a solid color the glow of a color from the previous room.
4. What passage(s) show(s) Poe's focus on the element time within the story?
☐ (A) 2 ☐ (B) 4 ☐ (C) 5 ☐ (D) 8 ☐ (E) 10
5. What is revealed about the mysterious figure at the end of the story?
☐ (A) He is a spirit from Prospero's past ☐ (B) He is Death
☐ (C) He is a demon sent by the son whose father he killed ☐ (D) He is a plague victim

Short Answer

6. What does the ebony clock do whenever the hour passes and how do the guests react to this?
7. Describe the mysterious masked figure who appears at the party.
8. What is one major theme of "*The Masque of the Red Death*"?

The Raven

1. What might the word “Nevermore” symbolize to the speaker?
☐ (A) Absolute finality and unending grief ☐ (B) A message from his lost love
☐ (C) A cryptic message from the Raven ☐ (D) Punishment for failing Lenore
2. What does Lenore represent to the speaker?
☐ (A) Symbol of Failure ☐ (B) An Impossible Dream ☐ (C) Idealized lost love
3. What might the bust of Pallas symbolize?
☐ (A) Confusion ☐ (B) Knowledge ☐ (C) Grief ☐ (D) Death
4. Why is not a significant reason explaining why the raven sits above the speaker’s door?
☐ (A) Impending death is waiting for the narrator
☐ (B) Casting an enduring shadow showing the narrator is forever stuck in grief
☐ (C) Irrational thought/grief is perched upon the bust of Pallas which symbolizes wisdom
☐ (D) The door is the threshold out of the narrator’s grief and into the rest of the world but the Raven and irrationality blocks the way.

Short Answer

5. List at four details that the author uses to paint a dark gothic atmosphere for the poem.

6. What might the raven symbolize?

7. Does the Raven have a name? Defend your answer using lines from the poem.

The Oval Portrait

1. Why does the narrator enter the abandoned chateau?
☐ (A) He is on the run from an enemy
☐ (B) It's his home, he doesn't need a reason
☐ (C) He is curious about this mysterious building
☐ (D) He is injured and needs shelter

2. What does the narrator discover inside the room?
☐ (A) Rare artifacts
☐ (B) A painting of a woman
☐ (C) Gold and gems
☐ (D) A painting possessed by a demon

3. What does the narrator notice about the painting's subject?
☐ (A) It's eerily lifelike
☐ (B) It glows at night
☐ (C) The painting's subject moves

4. Who was the woman in the portrait?
☐ (A) The painter's wife
☐ (B) The narrator's wife
☐ (C) The painter's vision of the ideal symbol of beauty in a woman
☐ (D) A mysterious woman from a dream the narrator has been haunted by.

Short Answer

Go through the text and find at least 4 lines describing the oval portrait

Who is describing the story events in paragraph five? Use lines from the text to support your claims.

Alone

Short Answer

1. What does the speaker mean when he says he has “not been as others were”?
2. What does the speaker say about his childhood? Use lines from the text and explain their meaning to you as it relates to your answer.
3. How does the speaker describe himself as different from other people? Use three examples from the text
4. Take the three examples you used in question two and explain them in your own words
5. Name two places from where the speaker finds joy. Use examples from the text and then describe what these examples are in your own words.

The Black Cat

1. What lines show how the narrator views himself at the beginning of the story?

(A) *FOR the most wild, yet most homely narrative which I am about to pen, I neither expect nor solicit belief.*

(B) *Mad indeed would I be to expect it, in a case where my very senses reject their own evidence.*

(C) *Yet, mad am I not -- and very surely do I not dream. But to-morrow I die, and to-day I would unburthen my soul.*
2. What kinds of animals did the narrator enjoy when he was younger?

(A) Black Cats (B) Anything but cats (C) Dogs (D) A variety
3. What paragraph shows (not tells) the closeness between the narrator and Pluto and the beginning of the story?

(A) 1 (B) 2 (C) 3 (D) 4 (E) 5 (F) 6 (G) 7
4. What does the narrator do to Pluto one night after returning home drunk?

(A) Stab his eye out (B) Accidentally kills him (C) Gives him extra food
5. What strange event(s) happens to the narrator's house after Pluto's death?

(A) His wife dies (B) His house burns down (C) He goes bankrupt
6. How does the narrator find the second black cat?

(A) In a bar (B) Alleyway near his house (C) Where he found his first cat
7. What physical feature makes the narrator increasingly uncomfortable with the second cat?

(A) His piercing eyes (B) A weird color pattern on his fur (C) His eerie meow
8. What happens when the narrator tries to kill the cat with an axe?

(A) Swing and miss! (B) The cat leaps over his swing and claws his face
(C) His wife is accidentally killed (D) That's the end of cat number two
9. Why does the narrator tap on the wall where the body is hidden?

(A) To do a structural test to see if the wall will hold (B) A signal to his accomplice
(C) Because he has supreme arrogance to due overwhelming confidence in his abilities
10. What sound comes from behind the wall?

(A) A cat (B) The voice of his wife (C) Nothing, he is imagining it

The Black Cat

Short Answer

11. How does the narrator's personality change as he begins drinking heavily?
12. What does the story suggest about the effects of addiction?
13. What is the central theme of "The Black Cat"?
14. How does Poe show that violent actions can lead to even worse consequences?
15. What might the white patch on the second cat symbolize?
16. What could the cat's missing eye represent?

Sonnet – To Science

Short Answer

1. What is the central theme of “Sonnet—To Science”?
2. What does the poem suggest about the conflict between **science and imagination**? Use text from the poem to support your answer.

The Conqueror Worm

Short Answer

1. What does the **theater** symbolize? Explain.
2. What might the **puppets** represent? Explain.
3. Why do the angels feel little sympathy for the puppets?
4. What does the **worm** symbolize?
5. Why is the worm called the “**Conqueror Worm**”?
6. How does the poem’s symbolism communicate Poe’s view of mortality?